

Amendments to published programme



STOP PRESS: Event No 28 'I've just had this brilliant idea' has been cancelled due to illness.

The 7.30pm evening event on Saturday October 11th will now be that well-known and ever popular Wiltshire choir **The End of the Track** who will be playing music from the 60's which is guaranteed to please all ages.

Admission: £7; £5 Friends; £1 Children



Further details on web-site: www.cmaf.org.uk

Erratum:

Please note the opening times for the Calne PhotoFest are
Saturday 4th – Sunday 12th October
Open every day from 10.00am – 4.00pm (except Monday October 6th)

THE 40th
**CALNE
MUSIC
& ARTS
FESTIVAL**

2nd - 12th
OCTOBER 2014



CELEBRATING 40 YEARS

1975-2014

www.cmaf.org.uk



facebook.com/calnefestival



@calnefestival

Welcome

A welcome from the President

This, our 40th year, has proved to be rather special. We succeeded in persuading the BBC's 'Any Questions' team with Jonathan Dimbleby to come to Calne for the second Friday of the Festival. We were also successful in gaining funding from the Heritage Lottery Fund for a project to commemorate World War One. This War Memorial project started in February, involved research by pupils from all the local secondary schools, and culminated in a performance on 12th June alongside a team of musicians from Bath Philharmonic's Music in Action programme.

It was an ambitious project, involving many local groups and weeks of hard work, of which we can be justly proud. Poems in this year's poetry competition will commemorate World War One, and poems will be on display at the Heritage Centre throughout October.

Over the past 40 years the Festival has grown and evolved under the various Presidents and Committees, but it still maintains its core principles, remaining very much a local event and drawing the community together for a great week of celebration of music and art, in all their forms. Judith Weir, one of the UK's most prestigious composers and who was very much involved in the 1977 festival, is returning to Calne to officially open this year's festival. This is particularly special for us as Judith was also appointed 'Master of The Queen's Music' in June this year, the poet laureate equivalent of music. We are also pleased to be welcoming back people who were involved in the 1975 Festival such as Salisbury Cathedral Choir, Super Nova and founder David White.

Marden House remains the 'hub' of the Festival, with lunchtime and evening concerts and 'Codas' most days. Coffee is available during the day for people visiting the Art Exhibition, lunches are served after the midday concerts and a bar and refreshments are available most evenings.

Apart from the Art Exhibition and concerts in Marden House, local artists are opening their studios to visitors at weekends, the library is hosting an exhibition of children's art, the Heritage Centre a photographic exhibition by the Calne Woodlands Camera Club, and there are many other events scheduled at different venues throughout the town. There will certainly be something for people of all age groups and tastes to enjoy.

Enormous thanks are due to the Committee and the various groups who have helped to make this Festival possible, including our sponsors and not least to the musicians and exhibiting artists, both amateur and professional.

Here's to another 40 years!

Carole Browne President CMAF

This year saw the first award of the Calne Music and Arts Festival Bursary which went to Annie-Rose Cowdry. The Festival paid for her singing lessons in 2013-2014 and this has helped her progress to the University of Wales in Newport to study Music Therapy.



Music

Art

Music Programme

Our 2014 music programme continues to push the boundaries with a diversity of musical styles suitable for all tastes, yet continuing the strong Festival tradition of promoting local musical talent, a principle which has been the key to a successful Festival for the past 40 years.

The Festival opens with two theatrical performances of 'Our Town' (2 and 3) telling the story of Calne over the 100 years since WW1. The opening weekend also sees the first of two Woodstock evenings (4) showcasing many of our finest local bands, and the ever popular BJ Big Band (5). Other highlights include: Keith Abrams' talk on what makes a musical masterwork great (7); the Bonfire Radicals with local Klezmer clarinetist Katie Stevens (16); an evening of Bach and the Amazon with cellist Emily Burrige (19), and Mick O'Toole in the White Hart (14). Also we have the Salisbury Cathedral Choir (10), SuperNova (17), and an evening with David White (28), celebrating 40 years of the festival, artists who were involved in our first Festival.

The lunchtime series offer a wide choice and includes a performance by music scholars from Marlborough College (9), our combined choir of Calne schools (12) performing both well-known and less well-known folk songs of these islands; music and poetry based around WW1 with St Mary's School Opera Ensemble, Sue Boddington and the winners of the Festival Poetry Competition (18), and a debut Festival performance by local pianist, Jacob Byrne (21).

Our next generation of musicians feature strongly throughout the Festival with a spectacular combined performance by pupils of the John Bentley and St Mary's schools (13), in addition to an Associates Board of the Royal Schools of Music High Scorers' Concert (26).

Many of our artists have their own web-sites which provide more information about their work. See www.cmaf.org.uk for details

To conclude our 40th Festival, we have invited Calne's Jazz Club to bring down the curtain with James Harpham and members of Medicine Creek (30). Join us for what promises to be an entertaining yet relaxing evening of bluegrass and traditional jazz; the perfect way to finish 40 years!

Simon Parker, Music Advisor

Art Programme

The Festival Art Exhibition is open to all who have paintings, drawings, collages, and forms of 2D and 3D creative works to share. The exhibition is always highly praised and every year seems to just get better. The exhibits adorn the walls of Marden House and are on display throughout the Festival, so please take time to come and enjoy the fantastic art.

In addition to the Open Art Exhibition we have a delightful display of artworks created by the primary school children of Calne and surrounding villages at the local library and a digital image competition and photography by Calne Woodlands Camera Club displayed in the Heritage Centre.

Local artists also participate in an Open Studios programme which is a great chance to meet local artists and experience their work in a more intimate environment. I encourage you all to get out there and visit them in their studios. See details including times and locations in the brochure and on the website. I hope you all enjoy the creative arts represented in the Festival.

Gordon Burns, Art Director



Festival Art Exhibition

Saturday 4th to Sunday 12th October

An open exhibition of artworks by local artists

Marden House

Monday - Friday: 10.00am - 12.00 noon & 2.00pm - 6.00pm
Saturday 10.00am - 12.00noon & 2.00pm - 4.00pm, Sunday 2.00pm - 4.00pm

Admission Free

Please note - at times the hall may not be accessible owing to events taking place for the Festival. Please check the Festival programme and the website.

Submission date for artworks at Marden House is: Sat 27th September from 10am to 2pm only. For further details and entry forms please contact the Art Director:
Telephone: 01249 813328 Email: art@cmaf.org.uk or visit the Festival website: www.cmaf.org.uk

Prizes...

Calne Artists Group

The Calne Artists Prize of £100 in art materials is awarded to the most outstanding artwork in the exhibition, chosen by a panel of Calne Artists Group members.

Public Vote Winners Prize

The Festival Fund is giving away £75 in prizes to the top three artworks voted for by the viewing public. First place award is £50, with second place £15 and third place £10.

Skylight Publishing Award



Skylight Publishing is a fine art printing service, based in Calne. They are awarding a £50 Amazon Gift voucher, and 25% discount off all fine art photography/printing work undertaken by Skylight Publishing over the following 12 months.

Digital Image Competition

Enter the Festival Digital Image Competition and show us your creative look on life. Use your digital camera or computer to submit digital artworks or photographs for display on the Festival website, which includes a special award for "16 and under" entrants. Winning entries will be selected by two experienced judges, and Certificates will be awarded at the Finalé on Sunday 12th. See website for details.

Entries should be sent by email to: calnewcc@gmail.com. Closing date for entry is Monday 6th October. All entries will be displayed at www.calnecc.co.uk and the Festival website.

Calne PhotoFest 2014

Saturday 4th to Sunday 12th October

Sat 4th & Sat 11th 10.00am - 6.00pm

Sun 5th - Fri 10th & Sun 12th 10.00am - 4.00pm

Admission Free

In collaboration with the Festival, Calne Woodlands Camera Club is presenting its Annual Members Exhibition featuring nearly 200 photographic prints, including images that have gained national and international recognition. Please can visitors vote for their favourite photographs at: www.calnecc.co.uk

Heritage Centre

Portraits

Friday 10th and Saturday 11th, 11.00am - 5.00pm

Admission Free

An Exhibition of portraits, drawn and painted (or photographed) during 2014, will be shown following collaboration between the members of Calne Artists Group and the Church, its congregation and friends.

Baptist Church

Children's Art Exhibition

Don't miss an opportunity to view delightful and colourful pieces of multi-media artwork by some of the talented young and very young artists in our area. An exhibition of wonderful artwork from local primary schools will be displayed in the Calne Library for the duration of the festival. Visit the exhibition during normal library opening hours.

Admission Free

Prizes are awarded by independent judges and will be given at the finalé on Sunday 13th October.

Calne Library

Poetry Competition

At the Going Down of the Sun - A Commemoration of World War I in Poetry

You are invited to enter the Festival's poetry competition by writing a poem on any part of the 1914-18 war - the battlefield, the home front, the social consequences - from any point of view.

Competition winners will be invited to read their poems on Thursday 9th October in Marden House as part of the Festival's Lunchtime Series and to attend the Festival Finale on Sunday 12th October to receive their winner's certificate.

All entries will be displayed in the Calne Heritage Centre throughout October. For further details collect a leaflet from Calne Library, Marden House, Bank House, Calne Heritage Centre or see the Festival website. Entries can be sent by email to poetry@cmaf.org.uk or handed in at the Calne Heritage Centre for Sue Boddington. T: 01380 828851. Closing date is Sat 20th Sept 2014.



Open Studios

Charles Rodwell

Painter

Visitors are welcome to visit this hilltop studio near Calne and view the paintings and works in progress. Figure compositions, local landscapes and still life paintings will be on display.

Sunday 5th & 12th October: 2pm - 5pm
or by appointment other times.



Leasview Cottage, Charlcutt, Calne
SN11 9HH T: 01249 740406
www.charlesrodwellarts.com

Yvonne & David Auld

Painters

Yvonne produces beautiful work on silk, including floral and more abstract compositions, and larger works in acrylic or mixed media. David specialises in landscapes and buildings, mostly in watercolour and occasionally in mixed media.

Saturday & Sunday 4th & 5th October
Saturday & Sunday 11th & 12th October
11am - 5pm



Homelea, Church Road, Derry Hill,
Calne SN11 9NR T: 01249 814439
auldart@hotmail.com

Bowwood Carvers

Carving Workshops

Workshops two evenings a week, one day during the week and Saturday mornings. We have a selection of tools for beginners. Chat to the woodcarvers and woodworkers and view their latest projects.

During the Festival, the studio will be open
Saturday 11th October: 10am - 4pm



Behind the Lansdowne Arms, Derry Hill
T: 01249 817548
j.v.collins@btinternet.com

Deborah Phelps-Gane

Painter

Deborah produces vibrant paintings in acrylic and mixed media, often using the local landscape as inspiration. Always experimenting with new materials helps keep her work fresh. All visitors are welcome to join her for a cuppa and a chat.

Saturday & Sunday 4th & 5th October
Saturday & Sunday 11th & 12th October
10am - 4pm



31 Trinity Park, Calne, SN11 0GD
T: 01249 813582
www.deborahphelpsgane.co.uk

Painting by
Deborah Phelps-Gane



Nicky May

Painter

Nicky has always had a passion for art, and loves to experiment with different styles and mediums. She is inspired by nature and the flora and fauna of the countryside. She works in pastel, oil and acrylics, and experiments with mono printing.

Saturday & Sunday 4th & 5th October
Saturday & Sunday 11th & 12th October
10am - 4pm



31 Trinity Park, Calne, SN11 0GD
T: 01249 813582
nickyem59@gmail.com

David Reeves

Ceramics

High fired decorative ceramics where colour, form and surface are exploited to maximum effect through the qualities of the ceramic medium. Both vessel forms and tile panels become vehicles for decorative expression.

Sunday 5th & 12th October: 2pm - 5pm



Ratford Farmhouse, Ratford, Calne
SN11 9JX T: 01249 814614
reevesdavid8@yahoo.co.uk

Thursday
2nd October

Opening of the Festival

Private View

Art Preview 1

Marden House

7:00pm Admission Free to Friends, Artists and invitees

This evening is open to Festival Friends and invited guests to view the Art Exhibition while enjoying a glass of wine. We are delighted the Festival will also be officially opened this evening by Judith Weir, Professor of Composition at Cardiff University. She is one of the UK's most prestigious composers - no less than 19 of her pieces have been played at the BBC Proms over the years! But Judith also has links with the Calne Music and Arts Festival. In 1977, when she was attached to Southern Arts as a composer working in communities, she was 'in residence' in Calne for a whole week during the Festival. She led workshops with the children in local schools, conducted the Silver Band and wrote a fanfare especially for the Festival. It is wonderful to welcome her back after all this time and especially as she has recently been appointed 'Master of The Queen's Music.'



Painting by Charles Rodwell



Judith Weir

Our Town 2

Town Hall

A John Bentley Production, together with members of the community.

7:30pm Admission £5 (£3 Friends, £1 Children)

In the year of the centenary of the Great War students from both John Bentley School and St Mary's, together with members of the Community, perform a piece of musical theatre that tells the story of Calne, Our Town, over the last century. Set outside the Town Hall and visiting the Harris Factory, Flanders and Weston Super Mare, this is an event you will not want to miss.



Our Town 3

Town Hall

A John Bentley Production, together with members of the community.

7:30pm Admission £5 (£3 Friends, £1 Children)

A second opportunity to see the production of Our Town.

In the year of the centenary of the Great War students from both John Bentley School and St Mary's, together with members of the Community, perform a piece of musical theatre that tells the story of Calne, Our Town, over the last century. Set outside the Town Hall and visiting the Harris Factory, Flanders and Weston Super Mare, this is an event you will not want to miss.

SOLAM presents 4 Mini-Woodstock (one)

Marden House

7:30pm Admission £8 (£6 friends, £1 children)

Summer of Love and Music (SOLAM) Mini Woodstock Festival has invited local bands to perform some of their favourite songs from the 1969 Woodstock festival, alongside some of their own material at two concerts during the Festival. The performers at this first concert will be Benji Clements, J.C. Leonard and the Jake Gill Quartet.

Saturday 4th October

BJ Big Band: 5 A Journey through Time

Town Hall

7:30pm Admission £8 (£6 friends, £1 children)

After a highly successful Festival debut in 2012, the BJ Big Band is delighted to return this year. They will take you on "A journey through time", featuring a blend of music from the golden age of the Big Band and showcasing how its rich vibrant tones are so effective across generations of music. Expect glorious melodies and toe tapping tunes.



Friday
3rd October

Saturday
4th October

Sundays 5th October

Festival Service⁶

10.00am Admission Free
All welcome.

Calne
Free
Church

Masterworks⁷ Rediscovered

Keith Abrams with Anna Callanan - *piano*, Simon Parker - *clarinet*, Iona Hassan - *violin* and The Auriga String Quartet

3:00pm Admission £7 (£5 friends, £1 children)

What qualifies turn a musical composition into that easy old cliché - a masterpiece? How many layers of varnish need to be removed before we can be sure that what is underneath has masterpiece status? Can 'masterpiece' characteristics shine through even a routine performance?



Keith Abrams will compare two works which have retained this status since their first performances as he seeks to clarify the cliché that is 'Masterpiece'. However, the performances of Schumann's Piano Quintet in E flat, Op. 44 and Mozart's Clarinet Quintet in A, K581 will be anything but routine. The combination of artists promise to make this concert one of the highlights of the Festival, and a perfect way to spend a Sunday afternoon.

New Zealand Coastal Odyssey⁸

Pam and Eddy Lane
7:30pm Admission £7 (£5 friends, £1 children)

Pam & Eddy are very experienced wildlife and travel photographers. They have gained photographic awards from around the world, and have given their talks throughout the UK. The evening features images from a Small Ship Expedition around the North and South Islands of New Zealand during December 2013. It will cover the extensive wildlife, plant life, landscape and geology of the fascinating New Zealand Coast, including unusual endemic species.



Marden
House

Recital by⁹ Marlborough College

Music Scholars of Marlborough College

12.15pm Lunchtime Series
Admission £3 (Friends free, £1 children)

From 2008 onwards the Festival has hosted musicians selected from the 30 Music Scholars of Marlborough College. This dynamic group of highly skilled young players, many of whom are members of National Youth Orchestras, will present an instrumental programme of both solo and chamber repertoire.



Marden
House

Music from across the Ages¹⁰

Salisbury Cathedral Girl Choristers and Lay Vicars,
directed by David Halls with John Challenger (Organ)

7:30pm Admission £8 (£6 friends, £1 children)

The choristers of Salisbury Cathedral maintain an unbroken tradition of church music at Salisbury, which stretches back for over 700 years in the present cathedral. They also performed at the first ever Calne Music and Arts Festival. In 1991, Salisbury took the historic step of forming another 'top line', bringing young girl choristers into the Choral Foundation and choir school. The programme will feature superb sacred music from the 16th century to the present day.



St
Mary's
Church

One Piano Many Hands!¹¹

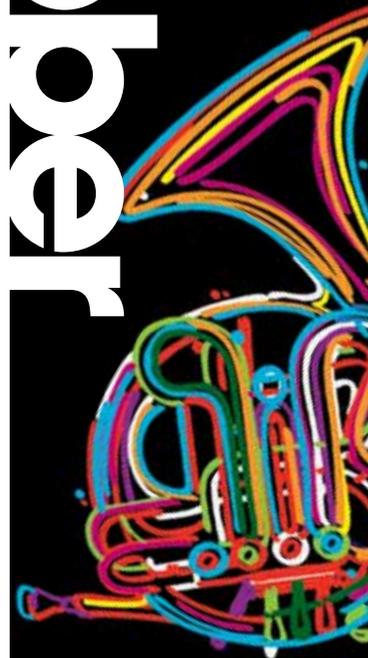
Linda Hitchcox, Rosemary Ringrose and Hugh
and Mary Pilcher-Clayton

9:00pm CODA (Note earlier start time) Admission Free

Linda Hitchcox, Rosemary Ringrose and Hugh and Mary Pilcher-Clayton will play music for two hands, four hands, six hands and even eight hands on one piano. Their programme will include arrangements of music by Bach, Handel and Mozart along with a selection of more modern jazz style pieces.

Marden
House

Monday 6th October



Tuesday 7th October



Folk Songs of England,¹² Ireland, Scotland and Wales

Combined School Choirs

12.15pm Lunchtime Series
Admission £3 (Friends free, £1 children)

John Bentley School

Pupils from all the primary schools in Calne and the surrounding area bring you a concert of some well-known and some lesser known folk treasures of these Islands.

Musicians and singers¹³ from John Bentley School and St Mary's School

Marden House

Students from John Bentley School & St Mary's School

7.30pm Admission £3 (£3 friends, £1 children)

Students of both John Bentley and St Mary's come together to provide an evening of entertainment with an eclectic mix of music stretching from classical to rock music.



Mick O'Toole¹⁴

8.00pm Admission Free

White Hart Hotel

Mick O'Toole are one of the best and most popular bands in the Calne area right now, playing Irish influenced Pop Funk. Simon Cowell once said of them "If I was looking for a spaghetti bolognese, you are more of a Cornish pasty". Enigma and pure, driven fun, that is Mick O'Toole.



Julia O'Connor¹⁵

12.15pm Lunchtime Series
Admission £3 (Friends free, children £1)

Marden House

We welcome Soprano Julia O'Connor to the festival for the first time this year. With her sublime coloratura and glorious high notes, Julia is in high demand as a soloist, and we are very pleased to welcome her. She will be performing a varied recital, including some of the best loved arias and songs from the Baroque period through to the Classical period and into the 20th Century.



Bonfire Radicals¹⁶

Written and performed by Katie Stevens

Marden House

7:30pm Admission £8 (£6 friends, £1 children)

Katie Stevens grew up in Calne and attended the John Bentley School, before following her love of the clarinet first to Cardiff University and later to Birmingham. It was here that she became interested in folk music and at this point joined together with six friends to form the Bonfire Radicals.

Birmingham based Bonfire Radicals weave together eastern European inspired woodwind with refined medieval recorder lines, traditional Scottish fiddle with electric bass, guitar and global percussion for a highly-spirited stage show.



SuperNova¹⁷

9:30pm CODA Admission Free

Marden House

The ever popular local ladies singing group SupaNova, just like the Festival, has seen many changes since it was formed forty years ago and performed at the first ever Calne Music and Arts Festival. And true to form, SupaNova ladies will energetically burst into song with a colourful, eclectic, scintillating repertoire of melodies. Come and be dazzled.



Wednesday 8th October

When this Lousy¹⁸ War is Over

Marden House

St. Mary's School Opera Ensemble, Sue Boddington, and the winners of the Festival Poetry Competition

12.15pm Lunchtime Series

Admission £3 (Friends free, £1 children)

A tribute in words and music to a lost generation and to those who survived. Featuring music, popular songs and poetry from the 1914-18 period and a new choral work "Drifting in a Starless Space" by Mark David Boden, commissioned to commemorate the centenary of WWI. This was inspired by poems written by St. Mary's pupils depicting a woman's view of the war and is an evocative blend of narration, flugelhorn and piano accompaniment.

Bach, and Into¹⁹ the Amazon

Marden House

Emily Burridge (Cellist)

7:30pm Admission £8 (£6 friends, £1 children)

Emily is a virtuoso cellist, composer and a music scholar of Wells Cathedral School. Her cello has taken her all over the world including Brazil where she was deeply inspired by both the natural landscape of the Amazon Forest and the music of the indigenous people. The first half of her concert includes movements from J.S. Bach's G major suite as well as Emily's own compositions. The second half will take you on a magical journey in sound and vision to the Amazon, including rain forest sounds of Brazil and Xavante Indians singing traditional songs and prayers.



Singchronize Choir²⁰

Marden House

9:30pm CODA Admission Free

Singchronize is Calne's contemporary rhythmic choir. Formed in 2010 they have performed in a wide variety of local events with a repertoire of songs ranging from the 1960s to recent chart entries. They are a true community group made up of local people with a passion for singing and are sure to get your feet tapping!



Piano Recital²¹

Marden House

12.15pm Lunchtime Series

Admission £3 (Friends free, £1 children)

Jacob Byrne is a local pianist studying with Maria Garcia, a Spanish concert pianist. He will be playing various Debussy Préludes, the four Schubert Impromptus from Op.90, and selected Grieg Lyrical Pieces.

BBC's Any Questions²²

John Bentley School

Jonathan Dimbleby and panel

7:30pm Admission Free with a ticket

(Audience members are requested to be in their seats by 7.30pm)

Any Questions? This flagship BBC programme, first broadcast in October 1948, is coming to Calne as part of our Music and Arts Festival and will be broadcast live from the John Bentley School Hall on BBC Radio 4 at 8pm.



Chaired by Jonathan Dimbleby, every week Any Questions visits a different part of the country with a panel of four speakers made up of leading politicians, union leaders and other household names who answer questions from local people on the major issues of the day. Always controversial, and often making the day's news headlines, it is an event not to be missed.

Admission is free but tickets are needed for entry. Tickets for Any Questions are available from the Box Office at the Calne Information Centre, or direct via the following dedicated Festival email address. bbcaq@cmaf.org.uk

SOLAM presents²³ Mini-Woodstock (two)

Marden House

7:30pm Admission £8 (£6 friends, £1 children)

SOLAM Mini Woodstock Festival has invited local bands to perform some of their favourite songs from the 1969 Woodstock festival, alongside some of their own material. The performers at this second concert will be Bateleurs, James Nash and Harry Sayers, and George Wilding.

Saturday 12th October

Children's Stories ²⁴

Eileen Browne

10.00am - 10.40am Adults £2, Friends £2, children Free

Author Eileen Browne will hold a drawing event for children aged 2-5 years called Boo Boo Baby and the Giraffe. Eileen reads stories and the children join Boo Boo Baby and friends, lolling, galloping and running (on the spot). She will show them how they can draw their own Boo Boo Baby - and a giraffe.

11.10am - 12.00pm Adults £2, Friends £2, children Free ²⁵

Author Eileen Browne will hold a second session for children aged 3-7 - Handa's Surprise. Eileen reads and the children will tell her how to draw one of the book's animals. She will show paper visuals and everyone will join in music and movement. Both sessions will be followed by the sale and signing of her books.

ABRSM High Scorers Concert ²⁶

Local music students

3.00pm Admission £3 (Friends Free, £1 children)

Come and join us as we celebrate the high marks achieved by local candidates in the ABRSM music exams, in this their 125th Anniversary year. You will hear a wide range of pieces taken from the current exam syllabus played on a variety of instruments. Children's Art prizes will be given at this concert.

Best of Avebury Folk Open Mic 2014 ²⁷

7.30pm Admission Free

The Best of Avebury Open Mic 2014 is an eclectic mix of the most striking acts to have appeared in the Red Lion in Avebury this year. From Flamenco to folk, to bagpipes and heartfelt poems, the range is quite astonishing, and there will be some places for those who want to turn up on the night and play.

"... I've just had this brilliant idea" ²⁸

7.30pm Admission £7 (£5 Friends, £1 children)

David White, founder of the Calne Music and Arts Festival back in 1975, remembers the early years of the Festival in the company of some of his friends, with live performances to take you back to the concerts of the 1970s and 1980s.

David read music at Durham, Oxford and Birmingham Universities and studied piano under Charlotte Noon and Ella Pounder, both pupils of the great pianist Solomon. He came to Calne in 1970 as Director of Music of the then Bentley Grammar School. He established a regular pattern of choral concerts as Director of Calne Choral Society and in 1977 formed The Circle Singers - a small group of singers specialising in music of the sixteenth and twentieth centuries. He left Calne in 1989 to become Director of Music and Housemaster at Rendcomb College, Cirencester, and conducted Cirencester Choral Society before moving to Wales.

Calne
Library

Marden
House

White
Hart
Hotel

Marden
House

Closing of the Festival

Evening Service ²⁹

6:00pm Admission Free

To mark the end of the Festival there will be a service of Choral Evensong in the magnificent 12th century Church of St Mary the Virgin, Calne. The choir will be conducted by the Musical Director of St Mary's Church, Mr David Bevan, and our preacher will be the Reverend Bob Kenway. All welcome.

Festival Finalé ³⁰

Calne Jazz Club presents
Medicine Creek

7:30pm Admission £7.00 (£5.00 friends, £1 children)

Medicine Creek have been plying their whisky-soaked brand of bluegrass and Americana since getting together in Bristol in 2010 and have played at several major UK festivals, including Glastonbury, Beach Break and Shambala. The group - comprising Nuala Honan (vocals, guitar and harmonica); Aaron Catlow (violin, vocals, stomp box and harmonica); Dorian Sutton (double bass and vocals) - has gained a cult following for their adrenaline-fuelled live act and gospel-flavoured harmonies.

The evening will include the announcement of prize winners and a closing speech by the Festival President, and then jazz music with James Harpham on piano and Medicine Creek's Dorian Sutton on double bass



Marden
House

St
Mary's
Church

Sunday 13th October



The Festival Club

The wine bar at Marden House is open before evening events and for interval drinks. Coffee and cakes are also available on weekday evenings after the main event but due to the licensing regulations alcoholic drinks will be unavailable on Monday 6th October.

Light lunches are served following the weekday lunchtime concerts in Marden House. Why not also come and enjoy a late Coda event in a relaxed atmosphere.



Friends of the Festival

Become a friend of CMAF

Support the Festival by becoming a Friend of CMAF and benefit from:

- **Priority mailing of programme**
- **Free entry to some events and discounted tickets for most other events, from the Box Office, by post or on the door**
- **Invitations to special Friends' events and exhibition previews**

The Friend's fee is a modest £15.00 per year (£10.00 for students and senior citizens). Becoming a Friend will help to ensure that the Festival is secure for future years. For membership forms and details please see the Festival website, or contact:

Anne Davey, Friend's Secretary, 7 Oldbury Fields, Cherhill, Calne, SN11 8HP
Telephone: 01249 811960 Email: friends@cmaf.org.uk

Acknowledgements

Calne Music & Arts Festival gratefully acknowledges the support of Calne Town Council, Bevris Solicitors and Skylight Publishing as well as the collaboration of Calne Woodlands Camera Club, Calne Library, The Heritage Centre, and Marden House.

Calne Music & Arts Festival is affiliated to Making Music

www.cmaf.org.uk

Box Office

Pre Festival Booking

The Box Office is at Calne Information Centre, Bank House (opposite the Town Hall)

The Box Office runs from Monday September 16th to Friday 11th October. Hours are 9.00am to 4.00pm weekdays, 9.30am to 12 noon on Saturdays. Make sure you purchase tickets for events on Saturday 12th and Sunday 13th before the Box Office closes on Friday 11th October.

Please note the Box Office staff will not hold or reserve tickets or deal with postal bookings. Tickets must be paid for and collected at the time of booking.

During the Festival

Tickets will be available from the Box Office as detailed above. They will also be on sale at the venue 30 minutes before the event starts.

Concessions

Friends are entitled to the reduced prices indicated in the programme, on production of their patron's card. Children under 16: tickets are £1.00 if accompanied by an adult.

Postal Bookings

Bookings can be made from Monday 2nd September onwards in writing or using the booking form available from the Festival website, and should be addressed to The Box Office, Calne Information Centre, Bank House, The Strand, Calne. SN11 0EN. Please enclose an S.A.E.

Contact CMAF

General enquiries: 01249 816164
Art Exhibition/Art events - Gordon Burns: 01249 813328

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www.cmaf.org.uk

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Festival Committee: Carole Browne (*President*), Glenis Ansell (*Chairperson*), Paul Woodman (*Treasurer*), Gordon Burns (*Art Director*), Simon Parker (*Music Advisor*), Lesley Hunt (*Secretary*), Anne Davey (*Friends Secretary*), David Bowker-Praed, Peter Grant, Mary Pilcher-Clayton, Joan Woodman, Hilary Wright, Adrian Wright; Mary Marsh; Robert McNaughton

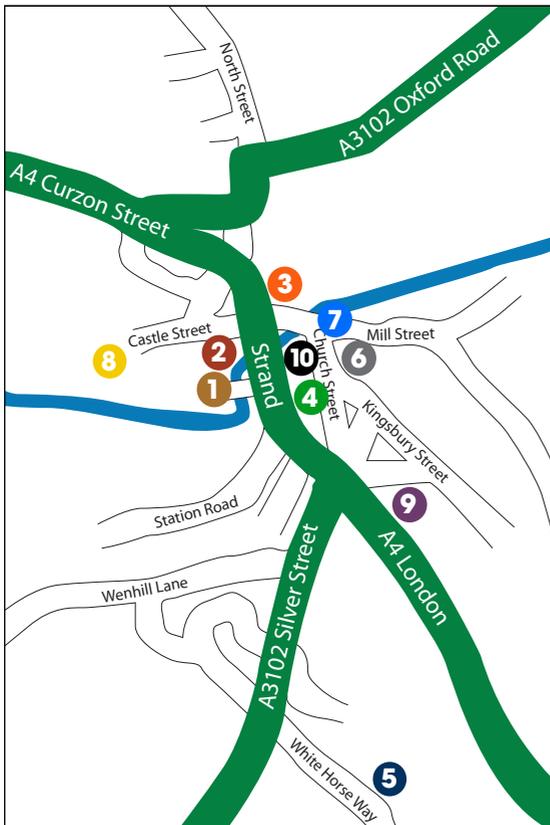
Registered charity number: 276875



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Venues

- | | |
|------------------------------|----------------------------|
| 1 Marden House | 6 St Mary's Church |
| 2 Town Hall | 7 Calne Free Church |
| 3 Calne Library | 8 Baptist Church |
| 4 Heritage Centre | 9 White Hart Hotel |
| 5 John Bentley School | 10 Box Office |



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At a glance...

Festival Diary

Thursday 2nd October

Art Preview
Our Town

Friday 3th October

Our Town
SOLAM presents Mini-Woodstock

Saturday 4th October

BJ Big Band

Sunday 5th October

Festival Service
Masterworks Rediscovered
New Zealand Coastal Odyssey

Monday 6th October

Marlborough College Music Scholars
Salisbury Cathedral Choir
One Piano Many Hands!

Tuesday 7th October

Combined Schools Choirs
John Bentley and St Mary's Students
Mick O'Toole in the White Hart

Wednesday 8th October

Julia O'Connor (Soprano)
Bonfire Radicals
SuperNova Ladies Choir

Thursday 9th October

When This Lousy war is Over:
WW1 Music, songs and poetry
Bach, and Into the Amazon
Synchronize Choir

Friday 10th October

Jacob Byrne (Piano)
Any Questions?
SOLAM presents Mini-Woodstock

Saturday 11th October

Children's Stories with Eileen Browne
ABRSM High Scorers Concert
Best of Avebury Folk Open Mic 2014
Celebrating 40 years of CMAF

Sunday 12th October

Festival Evening Service
Festival Finale - Calne Jazz Club
presents Medicine Creek